



# FLUID ART

making mini masterpieces that  
weave easily into your life



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techniques in this class require using sharp tools, please use caution and keep out of reach of children.

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# FLUID ART:

## MAKING MINI MASTERPIECES THAT WEAVE EASILY INTO YOUR LIFE

Dear Wonderful, Creative You:

Welcome to Fluid Art! I am so happy you decided to jump in and learn about high flow acrylic paint techniques and making your own journals so you can weave more art into your everyday life.

This course is split into five sections:

### #1 Welcome, Supplies, and Getting the Most from the Class

I'll orient you to how to use this class, supplies you'll need to get started, and how to share your gorgeous masterpieces on social media if you like.

### #2 Making Your Own Mini Journals

We will make 3 kinds of journals, a 1-1/2 inch O-ring journal, a 2-inch unbound accordion journal, and a 3-inch bound accordion journal. You'll see how much flexibility and portability these little journals will offer you.

### #3 Liquid Acrylic Paint Techniques

This is the really fun part. Much like flowing water, these paints move and seem to have a mind of their own. I will show you how to use this amazing medium to get the most playful, organic results, mostly by staying out of the way and allowing the paint to flow freely.

### #4 Drawing Techniques

These paints lend themselves to layering and playful exaggeration. I'll show you how to use simple drawing techniques to develop the images in your paintings. We will find imaginary creatures, landscapes, and beautiful patterned, organic shapes.

#### #5 Project Ideas and Inspiration Gallery

I'll lead you through several different projects using the skills you learned in the class, as well as offering a ton of photos with other project ideas you can adapt for your own work.

Let's get started!

Creatively Yours,

Amy

# ONE:

## WELCOME, SUPPLIES, AND HOW TO USE THIS CLASS

### WELCOME AND HOW TO USE THIS CLASS

Working with high flow acrylic paints and pens in small handmade journals has been an amazing adventure in my art life. I love watching the paint flow. Most of the time, I try to “do” as little as possible, setting up situations in which the paint can work its magic on my little papers. This helps me get more quiet and present, something I need more of in my life. Sound familiar? The organic shapes, patterns, and options for manipulating the journals and mini masterpieces make the art process so dynamic. I can work in short bursts of time, keep various projects alive at once, and complete a lot of work. This makes me happy. I feel creative and productive. I produce a lot, so I always like something I create.

I keep little boxes with circles and squares on my art desk. I keep small squares on an O-ring journal and carry them in [my portable art kit](#) or purse. I tempt myself to work in free moments as often as possible. Whether I’m dropping paint on some 2-inch circles for 15 minutes in the morning, or drawing on a painting while sitting with my family in the evening, or punching windows in an accordion journal or a mini masterpiece painting, I have found that working these mini masterpieces is incredibly easy to weave into my day.

I’m thrilled to invite you into this process of weaving this art process into your days.

Creatively Yours,

Amy