

WET ON WET

1: Working quickly, use your watercolor brush to wet the entire page.

2: Dip your brush into the watercolor paint until it's saturated, and then cover the whole page in that color. You can also mix and blend two similar colors.

This technique is the basis for most of the other background techniques I will show you.



Optional: While the page is still wet, you might also play with getting your brush very wet with paint and dripping in "bursts" of color. It's fun to watch them spread over the water on the page. You will also notice that the watercolor behaves differently on different paper surfaces.